

Trombone Principale.

F. David Op. 4. 3

M. M. ♩ = 126.

CONCERTINO.

ALLEGRO MAESTOSO.

37

Viol.

Solo.

p *mf* *cres.* *ff* *dimin.* *p* *cres - cen - do.* *poco ritard.* *Ca Tempo* *Viol.* *Solo.* *P dolce,* *mf* *p* *f* *f* *p* *ff* *trill* *dolce, p* *cres.* *f* *ff* *Viol.* *Solo.* *ad lib: quasi Recitativo.* *♩ = 76.* **ANDANTE MARCIA FUNEBRE.** *Choi.* *f lento.*

Requiem

Mozart

Nº 2 Tuba mirum

Andante

Solo

First system: Measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). A slur covers measures 5-8.

Second system: Measures 9-14. Dynamics: *mf*. A slur covers measures 9-14.

Third system: Measures 15-20. Dynamics: *p*. A slur covers measures 15-20.

Fourth system: Measures 21-28. Dynamics: *f* (measures 21-24), *fp* (measures 25-28). A slur covers measures 21-28.

William Tell Overture

G. Rossini

First system: Measures 1-4. Dynamics: *ff*. A slur covers measures 1-4.

Second system: Measures 5-8. A slur covers measures 5-8.

Third system: Measures 9-12. A slur covers measures 9-12.

Fourth system: Measures 13-16. A slur covers measures 13-16.

Fifth system: Measures 17-20. Dynamics: *f*. A slur covers measures 17-20.

Sixth system: Measures 21-24. Dynamics: *f*. A slur covers measures 21-24.

Seventh system: Measures 25-28. Dynamics: *f*. A slur covers measures 25-28.

Eighth system: Measures 29-32. Dynamics: *f*. A slur covers measures 29-32.

Ninth system: Measures 33-36. Dynamics: *f*. A slur covers measures 33-36.

Tenth system: Measures 37-40. Dynamics: *f*. A slur covers measures 37-40.

Eleventh system: Measures 41-44. Dynamics: *f*. A slur covers measures 41-44.

Twelfth system: Measures 45-48. Dynamics: *f*. A slur covers measures 45-48.

Thirteenth system: Measures 49-52. Dynamics: *f*. A slur covers measures 49-52.

Fourteenth system: Measures 53-56. Dynamics: *f*. A slur covers measures 53-56.

Fifteenth system: Measures 57-60. Dynamics: *f*. A slur covers measures 57-60.

Sixteenth system: Measures 61-64. Dynamics: *f*. A slur covers measures 61-64.

Seventeenth system: Measures 65-68. Dynamics: *f*. A slur covers measures 65-68.

Eighteenth system: Measures 69-72. Dynamics: *f*. A slur covers measures 69-72.

Nineteenth system: Measures 73-76. Dynamics: *f*. A slur covers measures 73-76.

Twentieth system: Measures 77-80. Dynamics: *f*. A slur covers measures 77-80.

Twenty-first system: Measures 81-84. Dynamics: *f*. A slur covers measures 81-84.

Twenty-second system: Measures 85-88. Dynamics: *f*. A slur covers measures 85-88.

Twenty-third system: Measures 89-92. Dynamics: *f*. A slur covers measures 89-92.

Twenty-fourth system: Measures 93-96. Dynamics: *f*. A slur covers measures 93-96.

Twenty-fifth system: Measures 97-100. Dynamics: *f*. A slur covers measures 97-100.

Twenty-sixth system: Measures 101-104. Dynamics: *f*. A slur covers measures 101-104.

Twenty-seventh system: Measures 105-108. Dynamics: *f*. A slur covers measures 105-108.

Twenty-eighth system: Measures 109-112. Dynamics: *f*. A slur covers measures 109-112.

Twenty-ninth system: Measures 113-116. Dynamics: *f*. A slur covers measures 113-116.

Thirtieth system: Measures 117-120. Dynamics: *f*. A slur covers measures 117-120.

Thirty-first system: Measures 121-124. Dynamics: *f*. A slur covers measures 121-124.

Thirty-second system: Measures 125-128. Dynamics: *f*. A slur covers measures 125-128.

Thirty-third system: Measures 129-132. Dynamics: *f*. A slur covers measures 129-132.

Thirty-fourth system: Measures 133-136. Dynamics: *f*. A slur covers measures 133-136.

Thirty-fifth system: Measures 137-140. Dynamics: *f*. A slur covers measures 137-140.

Thirty-sixth system: Measures 141-144. Dynamics: *f*. A slur covers measures 141-144.

Thirty-seventh system: Measures 145-148. Dynamics: *f*. A slur covers measures 145-148.

Thirty-eighth system: Measures 149-152. Dynamics: *f*. A slur covers measures 149-152.

Thirty-ninth system: Measures 153-156. Dynamics: *f*. A slur covers measures 153-156.

Fortieth system: Measures 157-160. Dynamics: *f*. A slur covers measures 157-160.

Forty-first system: Measures 161-164. Dynamics: *f*. A slur covers measures 161-164.

Forty-second system: Measures 165-168. Dynamics: *f*. A slur covers measures 165-168.

Forty-third system: Measures 169-172. Dynamics: *f*. A slur covers measures 169-172.

Forty-fourth system: Measures 173-176. Dynamics: *f*. A slur covers measures 173-176.

Forty-fifth system: Measures 177-180. Dynamics: *f*. A slur covers measures 177-180.

Forty-sixth system: Measures 181-184. Dynamics: *f*. A slur covers measures 181-184.

Forty-seventh system: Measures 185-188. Dynamics: *f*. A slur covers measures 185-188.

Forty-eighth system: Measures 189-192. Dynamics: *f*. A slur covers measures 189-192.

Forty-ninth system: Measures 193-196. Dynamics: *f*. A slur covers measures 193-196.

Fiftieth system: Measures 197-200. Dynamics: *f*. A slur covers measures 197-200.

Fifty-first system: Measures 201-204. Dynamics: *f*. A slur covers measures 201-204.

Fifty-second system: Measures 205-208. Dynamics: *f*. A slur covers measures 205-208.

Fifty-third system: Measures 209-212. Dynamics: *f*. A slur covers measures 209-212.

Fifty-fourth system: Measures 213-216. Dynamics: *f*. A slur covers measures 213-216.

Fifty-fifth system: Measures 217-220. Dynamics: *f*. A slur covers measures 217-220.

Fifty-sixth system: Measures 221-224. Dynamics: *f*. A slur covers measures 221-224.

Fifty-seventh system: Measures 225-228. Dynamics: *f*. A slur covers measures 225-228.

Fifty-eighth system: Measures 229-232. Dynamics: *f*. A slur covers measures 229-232.

Fifty-ninth system: Measures 233-236. Dynamics: *f*. A slur covers measures 233-236.

Sixtieth system: Measures 237-240. Dynamics: *f*. A slur covers measures 237-240.

Sixty-first system: Measures 241-244. Dynamics: *f*. A slur covers measures 241-244.

Sixty-second system: Measures 245-248. Dynamics: *f*. A slur covers measures 245-248.

Sixty-third system: Measures 249-252. Dynamics: *f*. A slur covers measures 249-252.

Sixty-fourth system: Measures 253-256. Dynamics: *f*. A slur covers measures 253-256.

Sixty-fifth system: Measures 257-260. Dynamics: *f*. A slur covers measures 257-260.

Sixty-sixth system: Measures 261-264. Dynamics: *f*. A slur covers measures 261-264.

Sixty-seventh system: Measures 265-268. Dynamics: *f*. A slur covers measures 265-268.

Sixty-eighth system: Measures 269-272. Dynamics: *f*. A slur covers measures 269-272.

Sixty-ninth system: Measures 273-276. Dynamics: *f*. A slur covers measures 273-276.

Seventieth system: Measures 277-280. Dynamics: *f*. A slur covers measures 277-280.

Seventy-first system: Measures 281-284. Dynamics: *f*. A slur covers measures 281-284.

Seventy-second system: Measures 285-288. Dynamics: *f*. A slur covers measures 285-288.

Seventy-third system: Measures 289-292. Dynamics: *f*. A slur covers measures 289-292.

Seventy-fourth system: Measures 293-296. Dynamics: *f*. A slur covers measures 293-296.

Seventy-fifth system: Measures 297-300. Dynamics: *f*. A slur covers measures 297-300.

Seventy-sixth system: Measures 301-304. Dynamics: *f*. A slur covers measures 301-304.

Seventy-seventh system: Measures 305-308. Dynamics: *f*. A slur covers measures 305-308.

Seventy-eighth system: Measures 309-312. Dynamics: *f*. A slur covers measures 309-312.

Seventy-ninth system: Measures 313-316. Dynamics: *f*. A slur covers measures 313-316.

Eightieth system: Measures 317-320. Dynamics: *f*. A slur covers measures 317-320.

Eighty-first system: Measures 321-324. Dynamics: *f*. A slur covers measures 321-324.

Eighty-second system: Measures 325-328. Dynamics: *f*. A slur covers measures 325-328.

Eighty-third system: Measures 329-332. Dynamics: *f*. A slur covers measures 329-332.

Eighty-fourth system: Measures 333-336. Dynamics: *f*. A slur covers measures 333-336.

Eighty-fifth system: Measures 337-340. Dynamics: *f*. A slur covers measures 337-340.

Eighty-sixth system: Measures 341-344. Dynamics: *f*. A slur covers measures 341-344.

Eighty-seventh system: Measures 345-348. Dynamics: *f*. A slur covers measures 345-348.

Eighty-eighth system: Measures 349-352. Dynamics: *f*. A slur covers measures 349-352.

Eighty-ninth system: Measures 353-356. Dynamics: *f*. A slur covers measures 353-356.

Ninetieth system: Measures 357-360. Dynamics: *f*. A slur covers measures 357-360.

Ninety-first system: Measures 361-364. Dynamics: *f*. A slur covers measures 361-364.

Ninety-second system: Measures 365-368. Dynamics: *f*. A slur covers measures 365-368.

Ninety-third system: Measures 369-372. Dynamics: *f*. A slur covers measures 369-372.

Ninety-fourth system: Measures 373-376. Dynamics: *f*. A slur covers measures 373-376.

Ninety-fifth system: Measures 377-380. Dynamics: *f*. A slur covers measures 377-380.

Ninety-sixth system: Measures 381-384. Dynamics: *f*. A slur covers measures 381-384.

Ninety-seventh system: Measures 385-388. Dynamics: *f*. A slur covers measures 385-388.

Ninety-eighth system: Measures 389-392. Dynamics: *f*. A slur covers measures 389-392.

Ninety-ninth system: Measures 393-396. Dynamics: *f*. A slur covers measures 393-396.

One hundred system: Measures 397-400. Dynamics: *f*. A slur covers measures 397-400.

Prelude, Act III, Lohengrin

R. Wagner

B Sehr lebhaft

Ride of the Valkyres

Richard Wagner

3. Aufzug 1. Szene

(Walkürenritt)

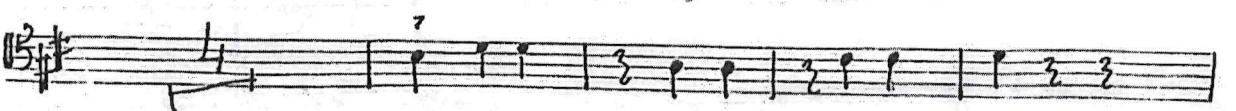
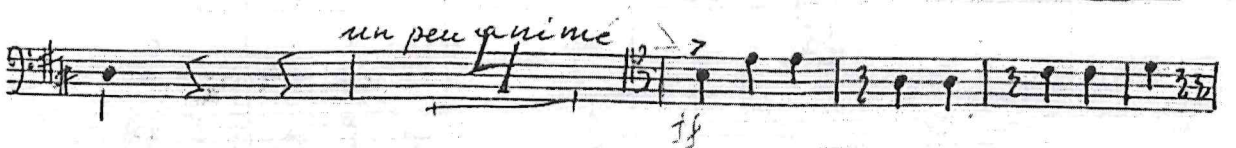
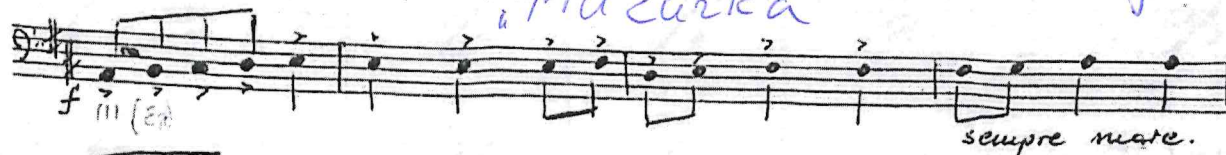
Lebhaft

2011

8.

124

Estados
"Mazurka"
L. Delibes "Kopelija"



Nr. 5 Ballade - tacet

30

Bolero

M. Ravel

The musical score for Bolero by M. Ravel is presented in five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and a key signature of one flat. The third staff continues with a bass clef and a key signature of one flat. The fourth staff continues with a bass clef and a key signature of one flat. The fifth staff continues with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *mf* sostenuto. The second staff has a dynamic marking of *mf* sostenuto. The third staff has a dynamic marking of *mf* sostenuto. The fourth staff has a dynamic marking of *mf* sostenuto. The fifth staff has a dynamic marking of *mf* sostenuto. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *mf* sostenuto. The second staff has a dynamic marking of *mf* sostenuto. The third staff has a dynamic marking of *mf* sostenuto. The fourth staff has a dynamic marking of *mf* sostenuto. The fifth staff has a dynamic marking of *mf* sostenuto.

OTHELLO

ACT I

GIUSEPPE VERDI
(1813-1901)

Allegro agitato

Trbn. 1, 2, & 3

f



Allegro agitato

1. *fff*

2. *fff*

3. *fff*

Tuba *fff*

or 4 Trbn. *fff*

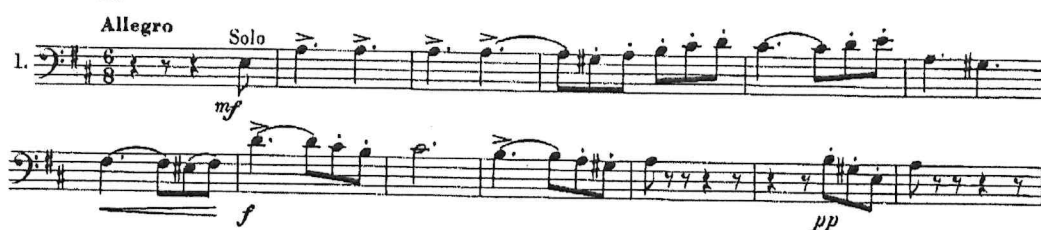


Allegro Solo

1. *mf*

f

pp



ACT II

Allegro sostenuto

1. *ff*

2. *ff*

3. *ff*

Tuba *ff*



1. 2. **Molto sostenuto**

& 3. *f*

1. 2. **Sostenuto**

& 3. *ff*



Othello Continued

Allegro agitato **Presto** ($\text{♩} = 144$)

1. Solo *f* *ff*

Più mosso (Largo)

The musical score is written for piano and solo. It begins with a tempo change to **Allegro agitato** and **Presto** ($\text{♩} = 144$). The solo part is marked *f* and the piano part is marked *ff*. The tempo then changes to **Più mosso (Largo)**. The piano part continues with *ff* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

TROMBONE I-II

INTRODUZIONE

AIDA, G. VERDI

N° 1

(INTRODUCTIONS - SCENE)

ALL.^o assai MOD.^{to} REC.^{vo}

TROMBONE 1.^o

TROMBONE 2.^o

32 **1** *er* *Koren! wenn sich mein Traum so er füllte!*
se il mio sogno si avve - rasse!

ALL.^o VIVO

ff Solo

Eine Heerschaar tapftrer Männer von mir ge -
Un esercito di prodi da me gui -

führt.
-dato

und der Sieg
e la vit - toria

und
e il

Beifall von Memphis
plauso di Menfi

meint
tutta

3 *per te ho pu -*

ff

TROMBONE I-II

INTROD^o CORO SCENA E DUETTO ATTO 2^o

AIDA. G. VERDI

(INTROD^o CHOR, SCENE UND DUETT 2^{er} AKT)N^o 4.

ALL^o GIUSTO

TROMBONE 1^o

TROMBONE 2^o

19 *an glauz der sunne gleich* **21** *f* **14**

ful gente al par del sol *f* *f*

B *PIÙ MOSSO* **C** **D**

20 *24* *ff*

ff

stacc.

ff

E *1^o TEMPO* *COME PRIMA* **F** *ASSAI MOD^o*

11 **14** **37**

G. Verdi "Aida" II. V. Finalas

Solo *tronea* **R** *POCO PIÙ ANIMATO*

f *tronea* doch du Kerry. Ro **15**

S *f Solo*

f String. a poco a poco

T *f* **7** **3** *ff*

Tap. 2 **11** *ff*

U **2** *string: a poco a poco* **4**