

AUDITION PROGRAMME

SNARE DRUM

- Bent Lylloff: *Århus Etude No. 9*
- Nikolai Rimsky-Korsakov: *Scheherazade*

XYLOPHONE

- George Gershwin: *Porgy and Bess* (excerpt from Act I Introduction)
- Dmitri Shostakovich: *The Golden Age* (excerpt from No. 3 Polka)

GLOCKENSPIEL / CHIMES

- Paul Dukas: *The Sorcerer's Apprentice (L'apprenti sorcier)* (excerpt)
- Wolfgang Amadeus Mozart: *The Magic Flute (Die Zauberflöte)* (excerpt from Act I Finale)

VIBRAPHONE

- Leonard Bernstein: *West Side Story* (excerpt from Act I, No. 8 "Cool")

TAMBOURINE

- Georges Bizet: *Carmen* (excerpt from Act II, No. 12)
- Emmanuel Chabrier: *España* (excerpt)
- Igor Stravinsky: *Petrushka* (excerpt)

CYMBALS

- Pyotr Ilyich Tchaikovsky: *Romeo and Juliet* (excerpt)

The panel reserves the right to announce a shortened list of orchestral excerpts on the day of the audition and the right to stop a participant during their performance.